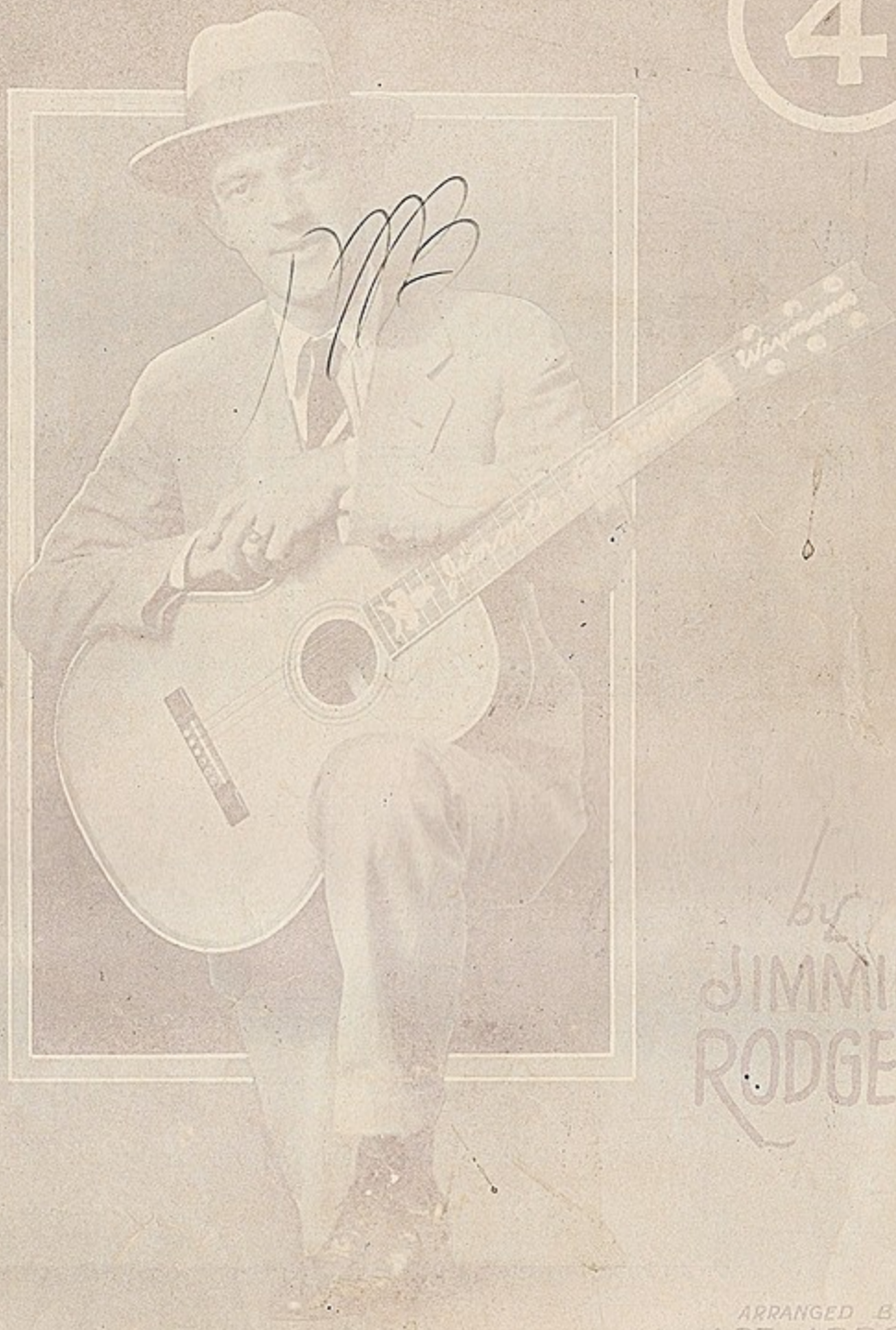


# BLUE YODEL

CALIFORNIA BLUES

NO.

4



by  
JIMMIE  
RODGERS

VICTOR RECORD NO. V-40014  
by JIMMIE RODGERS  
AMERICA'S BLUE YODLER

ARRANGED BY  
ART ADDOMS

SOUTHERN MUSIC-PUB. CO. INC.

145 W. 45TH ST., New York

LIMITED PUBLISHING CO. NEW YORK

# Blue Yodel No. 4

3

Tune Ukulele  
or Banjulele Banjo

A D F# B

Words and Music by  
JIMMY RODGERS

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (Bb) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic.

Voice

The first vocal line is written on a single staff with guitar chord diagrams above the notes. The lyrics are: "I'm goin' to Cal - i - forn - ia where they sleep out ev - 'ry night". The piano accompaniment is shown in two staves below the voice line, with a mezzo-forte (*mf*) dynamic marking. The piano part includes a melodic line in the right hand and a bass line in the left hand.

The second vocal line continues the melody with the lyrics: "I'm goin' to Cal - i - forn - ia where they sleep out ev - 'ry". The piano accompaniment continues in two staves below, maintaining the harmonic structure established in the first system.

night I'm leav - ing you mam - ma for you

know you don't treat me right —

## CHORUS

Lis - ten to me ma - ma while I — sing you this song — — — —  
 Let me tell you some - thing ma - ma — that you don't know — — — —  
 Cal - i - for - nia blues And I'm sure gon - na leave you here — — — — Got the  
*Listen teme ma-ma You sure dont have to stall* *I said*

Lis - ten to your dad - dy      sing you this\_ lone - some      song  
 Let me tell you some - thing      ma - ma that\_ you don't      know  
 Cal - i - forn - ia blues And I'm      sure gon - na leave you      here  
*Listen to me ma-ma      You sure dont have to start >*

\_\_\_\_ You    got me wor - ried    now    but I    won't be\_ wor - ried  
 \_\_\_\_ I'm a    do\_ right\_    pa - pa    got a    home ev - 'ry - where I  
 \_\_\_\_ I    may\_ ride the    blinds I    ain't    got no\_ rail - road  
*Cause > can get more women > than a passenger > train can*

1      2  
 long.      Got the    fare. \_\_\_\_\_  
 go.      haul. \_\_\_\_\_  
 fare.      \_\_\_\_\_