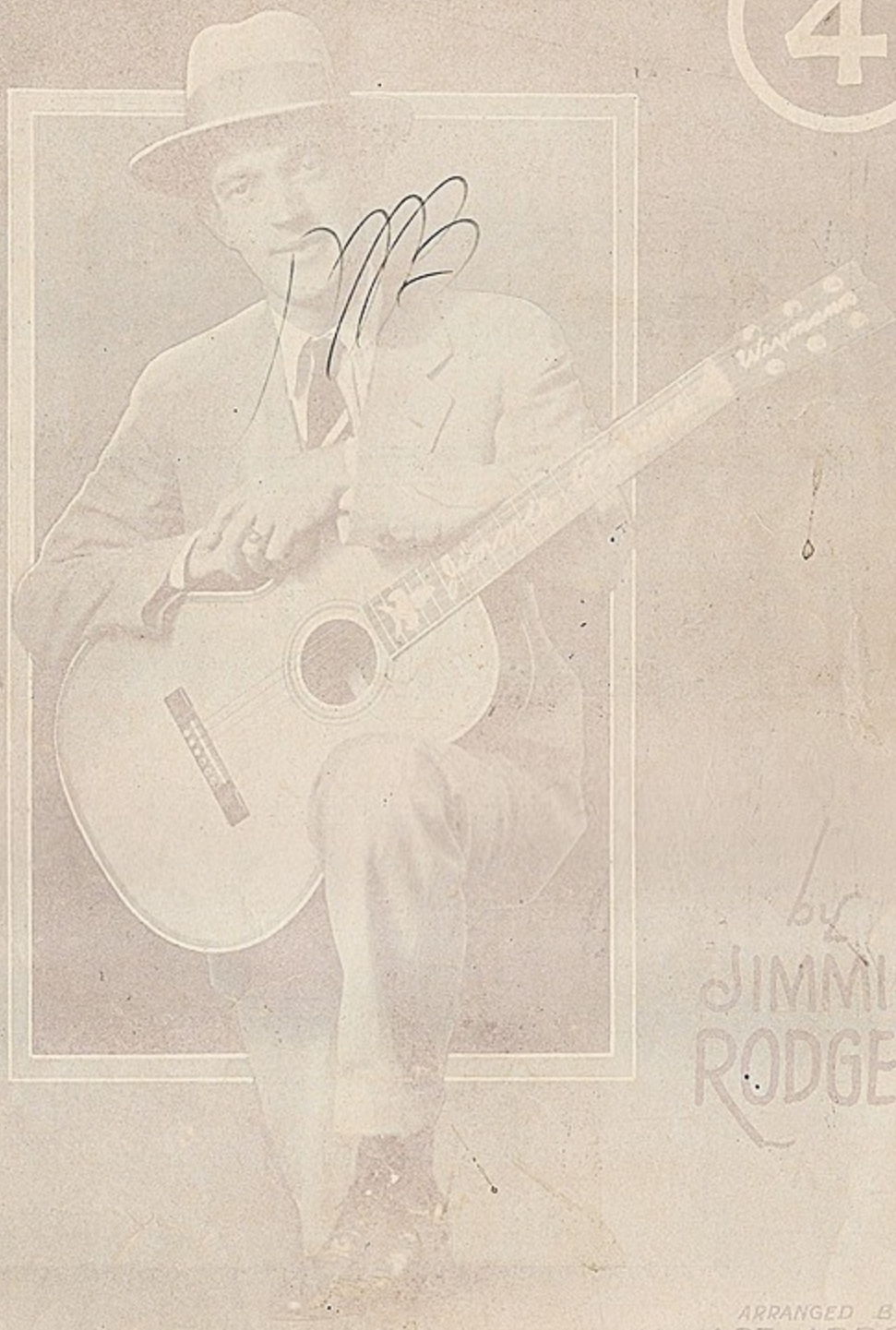


# BLUE YODEL

CALIFORNIA BLUES

NO.

4



by  
JIMMIE  
RODGERS

VICTOR RECORD NO. V-40014  
by JIMMIE RODGERS  
AMERICA'S BLUE YODLER

ARRANGED BY  
ART ADDOMS

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# Blue Yodel No. 4

Tune Ukulele  
or Banjulele Banjo

A D F# B

Words and Music by  
JIMMY RODGERS

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (Bb) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic.

Voice

The first vocal line is on a single staff with guitar chords indicated above the notes. The lyrics are: "I'm goin' to Cal - i - forn - ia where they sleep out ev - 'ry night". The piano accompaniment is on two staves, with a mezzo-forte (*mf*) dynamic marking. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

The second vocal line continues the melody with the same lyrics: "I'm goin' to Cal - i - forn - ia where they sleep out ev - 'ry". The piano accompaniment continues with similar harmonic support, featuring chords and a steady bass line. The key signature and time signature remain consistent with the previous section.

night I'm leav - ing you mam - ma for you

know you don't treat me right —

## CHORUS

Lis - ten to me ma - ma while I — sing you this song — — —  
 Let me tell you some - thing ma - ma — that you don't know — — —  
 Cal - i - for - nia blues And I'm sure gon - na leave you here — — — Got the  
*Listen teme ma-ma You sure dont have to stall* *I said*

Lis - ten to your dad - dy      sing you this\_ lone - some      song  
 Let me tell you some - thing      ma - ma that\_ you don't      know  
 Cal - i - forn - ia blues And I'm      sure gon - na leave you      here  
*Listen to me ma-ma      You sure dont have to start >*

You got me wor - ried now but I won't be\_ wor - ried  
 I'm a do\_ right\_ pa - pa got a home ev - 'ry - where I  
 I may\_ ride the blinds I ain't got no\_ rail - road  
*Cause > can get more women > than a passenger > train can*

long.  
 go.  
 fare.  
 haul.      Got the fare.