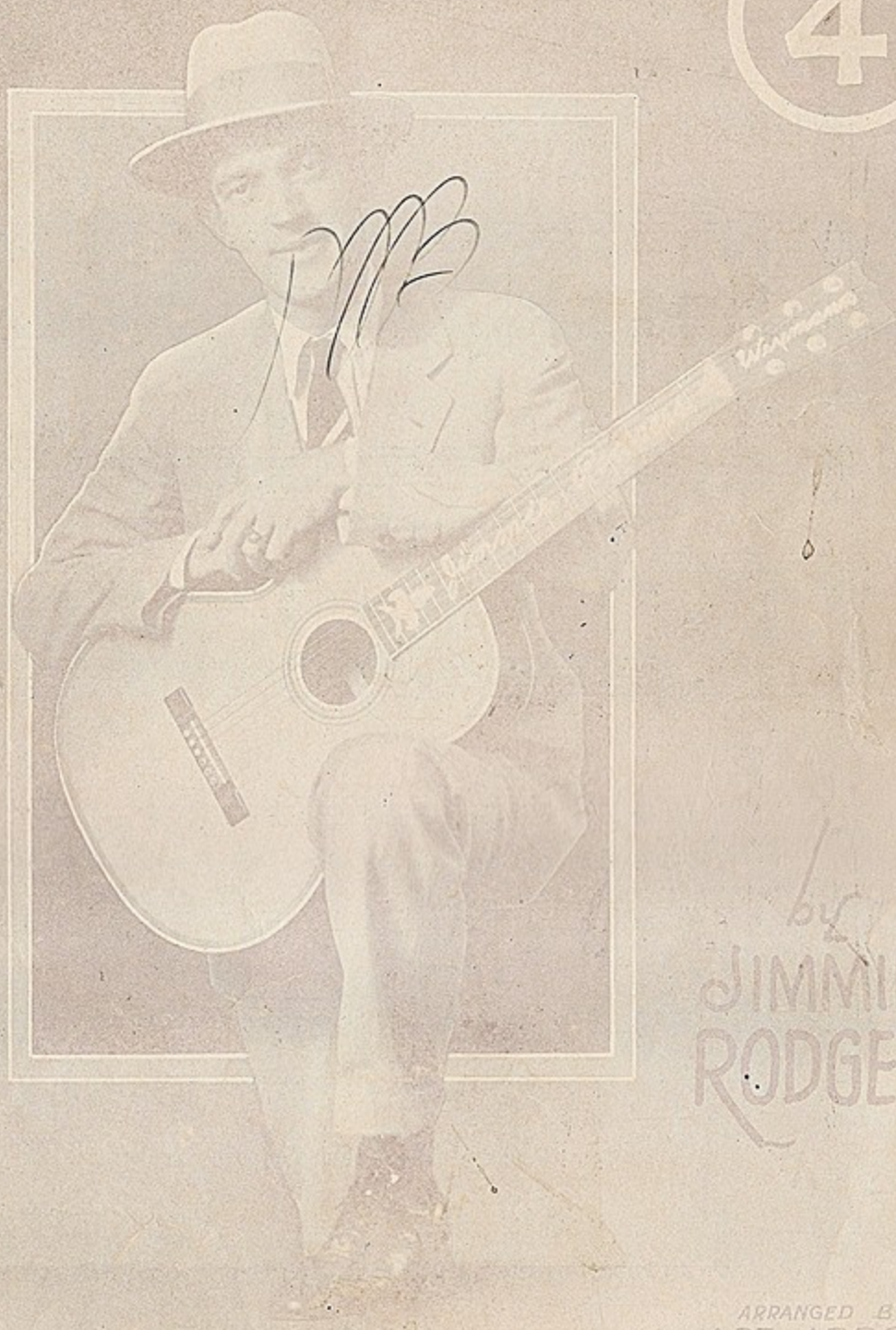


BLUE YODEL

CALIFORNIA BLUES

NO.

4



by
JIMMIE
RODGERS

VICTOR RECORD NO. V-40014
by JIMMIE RODGERS
AMERICA'S BLUE YODLER

ARRANGED BY
ART ADDOMS

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Blue Yodel No. 4

Tune Ukulele
or Banjulele Banjo

A D F# B

Words and Music by
JIMMY RODGERS

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line. The piece begins with a forte (*f*) dynamic.

Voice

The first vocal line is written on a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes guitar chord diagrams above the notes. The lyrics are: "I'm goin' to Cal - i - forn - ia where they sleep out ev - 'ry night". The piano accompaniment continues below, with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

The second vocal line is written on a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes guitar chord diagrams above the notes. The lyrics are: "I'm goin' to Cal - i - forn - ia where they sleep out ev - 'ry". The piano accompaniment continues below, with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

night I'm leav - ing you mam - ma for you

know you don't treat me right —

CHORUS

Lis - ten to me ma - ma while I — sing you this song — — —
 Let me tell you some - thing ma - ma — that you don't know — — —
 Cal - i - for - nia blues And I'm sure gon - na leave you here — — — Got the
Listen teme ma-ma You sure dont have to stall *I said*

Lis - ten to your dad - dy sing you this_ lone - some song
 Let me tell you some - thing ma - ma that_ you don't know
 Cal - i - forn - ia blues And I'm sure gon - na leave you here
Listen to me ma-ma You sure dont have to start >

You got me wor - ried now but I won't be_ wor - ried
 I'm a do_ right_ pa - pa got a home ev - 'ry - where I
 I may_ ride the blinds I ain't got no_ rail - road
Cause > can get more women > than a passenger > train can

long.
 go.
 fare.
 haul. Got the fare.